

ILLINOIS MATHEMATICS AND SCIENCE ACADEMY®
igniting and nurturing creative, ethical scientific minds that advance the human condition

LEARNING OPPORTUNITIES 2018/2019

GRADUATION REQUIREMENTS AND COURSE LOAD

The graduation requirements of the Illinois Mathematics and Science Academy are established by the IMSA Board of Trustees. Each semester students must take a minimum of five academic courses (2.5 credits) for a letter grade (not Pass/Fail) not including Fine Arts, Wellness, and Independent Study courses. Students may enroll in a maximum of nine courses each semester including academic courses, Fine Arts, Wellness, SIR, and Independent Study. Only courses taken for a letter grade will count towards graduation credit.

Credit in courses taken at the Academy must total a minimum of 17 units in three years. The credit distribution is:

- **Eight (8.0) credits in Science and Mathematics**, which include :
 - a) **Minimum four credits (4.0) in Science, which include completion of the core science program.** The core science program consists of four one semester courses: SCII05, Scientific Inquiries - Chemistry; SCII15, Scientific Inquiries - Physics; SCII25, Scientific Inquiries – Biology (or one full year of SCI600 Advanced Biological Systems); and SCII35, Methods in Scientific Inquiry. All students are required to complete SCII35, Methods in Scientific Inquiry. Students new to IMSA who demonstrate an exemplary past academic record in physics or chemistry may choose to take a placement exam in that particular subject. A satisfactory placement exam score will demonstrate competency in the subject matter of that particular course and the student will then be enrolled in an appropriate elective course.
 - b) **Minimum three (3.0) credits in Mathematics**, which include core courses that move toward completion of AB or BC Calculus (including Geometry). **Students must be enrolled in at least one Mathematics course each semester.** Computer science courses will fulfill earned credits requirement in mathematics for graduation. In addition, enrollment in a computer science course will fulfill the requirement that a student enroll in at least one mathematics course each semester at IMSA. All students are required to successfully complete the equivalent of a high school geometry course prior to graduation. This requirement can be met in one of the following ways:
 - i) The student successfully completes at least two semesters of an integrated mathematics program or at least one semester of a geometry course prior to being admitted to IMSA; or
 - ii) The student enrolls in and successfully completes an IMSA-approved geometry course with a B or higher after being accepted to IMSA; or
 - iii) The student successfully completes Geometry at IMSA.
 - c) **One additional (1.0) credit (two courses) in either Mathematics or Science.**
 - d) All students are required to demonstrate competency in Computer Science concepts and skills. **Sophomores are required to complete Computer Science Inquiry (0.5 credit)** unless they have already scored a 4 or higher on the AP Computer Science A Exam or the AP Computer Science Principles Exam **prior** to the beginning of sophomore year.
- **Three (3.0) credits in English**, which include Literary Explorations I, II, and III and three English electives. **Students must be enrolled in an English course each semester.**
- **Two and one-half (2.5) credits in History and Social Sciences**, which include American Studies (0.5), a fall junior elective (0.5) and the spring course The World in the Twentieth Century (0.5), as well as two History and Social Sciences electives during senior year (1.0).
- **Two (2.0) credits (four semesters) in World Languages** taken two out of the three years at the Academy including completion of an Academy Level II course or higher. All World Languages courses are year-long courses and cannot be dropped at the end of the fall semester unless the student receives approval from the instructor and the Principal (designee). All sophomores and juniors are required to be enrolled in a World Language course each semester.
- **One-half (0.50) credit in Fine Arts** taken in the performing arts or the visual arts. All performance-based music courses are year-long courses and cannot be dropped at the end of the fall semester unless the student receives approval from the instructor and the Principal (designee).
- **One (1.0) credit in Wellness** including a one-semester course of Moving and Learning and one elective.

All students are also required to:

1. Successfully complete two hundred (200) hours of Academy approved service by graduation.
2. Participate in Development programs (i.e. LEAD, Consideration in Ethics, Navigation).
3. Participate in Intersession.

Modification of these requirements can be made only with prior approval of the Principal. Previous high school, virtual high school, or college credits earned at another institution will not earn graduation credit at IMSA.

ALL course requests are reviewed during the summer and may be changed based on performance.

MATHEMATICS and COMPUTER SCIENCE

Courses marked “(core)” form the basic sequence of IMSA mathematics courses. Students are expected to complete geometry, the Mathematical Investigations sequence, and a calculus sequence in order, unless otherwise recommended by the IMSA mathematics department and approved by the Principal (designee), and will be enrolled in mathematics courses accordingly.

MAT101 (Fall)

Geometry (core)

MAT102 (Spring)

Grade Level: Sophomore/Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Initial Placement by Math Department

This is a one semester accelerated course in Euclidean Geometry for students with a solid background in algebra. In addition to content from a standard year-long geometry course emphasis is placed on problem solving, algebra review, conjecture, and proof. Students will also have the opportunity, using computers, to explore geometry dynamically.

MAT110 (Full Year)

Mathematical Investigations I/II (core)

Grade Level: Sophomore
Length: Two Semesters
Credit: 1.0
Prerequisite: Initial Placement by Math Department

The Mathematical Investigations courses integrate topics from all areas of pre-calculus mathematics. In these courses, students will be expected to explore mathematical concepts, make conjectures and present logical, valid arguments for mathematical assertions. Both written and oral forms of communication are emphasized. Mathematical Investigations I/II is a two-semester sequence of courses. The first semester emphasizes advanced algebraic skills, linear relationships, equations and applications, data analysis and modeling, and an introduction to functions. The second semester concentrates on the study of matrices, beginning sequences, functions and function transformations, and exponential functions.

MAT121 (Fall)

Mathematical Investigations II (core)

MAT122 (Spring)

Grade Level: Sophomore/Junior
Length: One Semester
Credit: 0.50
Prerequisite: Initial Placement by Math Department

The Mathematical Investigations courses integrate topics from all areas of pre-calculus mathematics. In these courses, students will be expected to explore mathematical concepts, make conjectures and present logical, valid arguments for mathematical assertions. Both written and oral forms of communication are emphasized. Mathematical Investigations II focuses on the study of matrices, linear relationships, functions and function transformations, and also introduces exponential functions and combinatorics.

MAT131 (Fall)
MAT132 (Spring)

Mathematical Investigations III (core)

Grade Level: Sophomore/Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Mathematical Investigations II and completion of geometry requirement or Initial Placement by Math Department

The Mathematical Investigations courses integrate topics from all areas of pre-calculus mathematics. In these courses, students will be expected to explore mathematical concepts, make conjectures and present logical, valid arguments for mathematical assertions. Both written and oral forms of communication are emphasized. Mathematical Investigations III builds on Mathematical Investigations II, extending the concept of function and applications to include logarithmic functions, polynomial functions, rational functions, and trigonometric functions.

MAT141 (Fall)
MAT142 (Spring)

Mathematical Investigations IV (core)

Grade Level: Sophomore/Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Mathematical Investigations III or Initial Placement by Math Department

The Mathematical Investigations courses integrate topics from all areas of pre-calculus mathematics. In these courses, students will be expected to explore mathematical concepts, make conjectures and present logical, valid arguments for mathematical assertions. Both written and oral forms of communication are emphasized. Mathematical Investigations IV focuses on the study of sequences and series, vectors, advanced trigonometry, polar coordinates, complex numbers, and mathematical induction.

Note about calculus: Experience has shown that students who attempt to learn calculus on their own or with only the assistance of a tutor are not prepared sufficiently to succeed in subsequent calculus courses. Therefore, no self-study in calculus will be accepted for placement in the IMSA calculus program. Additionally, only high school courses from schools with AP-approved programs or IMSA pre-approved college courses will be considered for placement beyond the beginning IMSA calculus course. Students considering accelerating their mathematics education during the summer via calculus coursework are strongly advised to consider a different aspect of mathematics, allowing calculus to be learned as a cohesive subject.

The difference between the calculus sequences: Because the Mathematical Investigations sequence of courses offers a different style of teaching and learning than many students see in a traditional high school classroom, students may find difficulty in adjusting to mathematics at IMSA. For this reason, IMSA offers two sequences of calculus courses: AB and BC. The AB program is taught in a style more similar to a traditional mathematics classroom. The BC program offers more exploration and expectation for the students to generate ideas on their own, similar to the MI program.

Additionally, the BC sequence covers the Advanced Placement “C” topics in preparation for the AP calculus BC exam, while these are not all covered in the AB sequence. The “fast” calculus track, BC I/II and BC II/III, is intended for students who have demonstrated a deep interest in mathematics and who are mathematically ready to cover the material both more deeply and more quickly. Each student’s spring Mathematical Investigations III and IV teachers will make a recommendation as to which calculus sequence will be most appropriate to the student’s learning style and mathematical readiness.

MAT211 (Fall)

AB Calculus I (core)

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Mathematical Investigations IV and recommendation of MI Instructors

AB Calculus is a two-semester sequence, which includes the concepts presented in the Advanced Placement AB Calculus syllabus. The first semester course discusses limits, derivatives, and their applications.

MAT222 (Spring)

AB Calculus II (core)

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: AB Calculus I

The second semester of this sequence will include additional topics from the Advanced Placement AB Calculus syllabus with a concentration on the integral and its applications. Students completing AB Calculus I and II will have completed the equivalent of one semester of college level calculus.

MAT311 (Fall)

BC Calculus I (core)

MAT312 (Spring)

Grade Level: Sophomore/Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Mathematical Investigations IV and recommendation of MI Instructors, or initial placement by Math Department

BC Calculus is a three-semester sequence, which includes the material covered in the Advanced Placement BC Calculus syllabus. This course will cover the foundations of calculus including concepts and applications of rates of change, derivatives, anti-derivatives, and limits. With help from technology, these will be seen from graphical, numerical, and analytic points of view.

MAT321 (Fall)

BC Calculus II (core)

MAT322 (Spring)

Grade Level: Sophomore/Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: BC Calculus I or initial placement by Math Department

This second course will continue the study of derivatives and begin work on the concept and applications of integrals. Technology will be an important part of the development of the course.

MAT331 (Fall)

BC Calculus III (core)

MAT332 (Spring)

Grade Level: Sophomore/Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: BC Calculus II or initial placement by Math Department

The third course of the sequence will conclude the material covered in the Advanced Placement BC Calculus syllabus. Topics will include sequences and series, differential equations, and polar graphs.

MAT362 (Spring)**BC Calculus I/II (core)**

Grade Level: Sophomore/Junior
 Length: One Semester
 Credit: 0.50
 Prerequisite: MI IV and recommendation of MI Instructor(s) and Mathematics Curriculum and Assessment Leader.

BC Calculus is a three-semester sequence, which includes the material covered in the Advanced Placement BC Calculus syllabus. This course, along with BC Calculus II/III, will cover the same content as the three-semester BC Calculus sequence. The pace of these courses will be much faster, and there will be even greater expectations on students to assist in developing the theory through small and large group interactions, both in and out of the classroom. This course will cover the foundations of calculus, including concepts and applications of rates of change, derivatives, anti-derivatives, and limits, and begin work on the concept and applications of integrals. With help from technology, these will be seen from graphical, numerical, and analytic points of view.

MAT371 (Fall)**BC Calculus II/III (core)**

Grade Level: Junior/Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: BC Calculus I/II and recommendation of Instructor and Mathematics Curriculum and Assessment Leader.

The second course of the sequence will conclude and extend the material covered in the Advanced Placement BC Calculus syllabus. Topics will include applications of integrals, improper integrals, sequences and series, differential equations, and the calculus of polar coordinates and vector-valued functions.

MAT401 (Fall)**Game Theory and Rationality**

Grade Level: Junior/Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: Mathematical Investigations IV (or concurrent enrollment in Mathematical Investigations IV with permission from Instructor and Mathematics Curriculum and Assessment Leader)

This course provides students with an introduction to the concepts of probability, game theory, and rationality. A very basic treatment of probability will prepare students for work in game theory and rational decision making, followed by an introduction to two-player zero-sum and non-zero-sum games. Later, games with more players as well as their application to society will be discussed and used to introduce decision theory.

MAT407 (Spring)**Modern Geometries**

Grade Level: Junior/Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: Mathematical Investigations IV

Geometry, literally “measuring the earth,” was created when the earth was thought to be flat. In the modern world the earth, and indeed the universe itself, are curved. Geometry has adapted, and is now a much richer field than ever before. Students in this class explore ideas that take geometry well beyond the Euclidean plane. Topics may include axiom systems, projective, spherical, and hyperbolic geometry, constructions, knot theory, origami, and other topics initiate by teacher or students.

MAT411 (Fall)**Statistical Exploration and Description**

Grade Level: Junior/Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: Mathematical Investigations III and Methods in Scientific Inquiry

This course will serve as an introduction to college-level statistical thinking. It is built around two broad conceptual themes: 1) Exploring data—making use of graphical and numerical techniques to study patterns and departures from patterns. 2) Planning and conducting surveys and planning and conducting experiments. It will serve as an introductory course to Statistical Experimentation and Inference.

MAT412 (Spring)**Statistical Experimentation and Inference**

Grade Level: Junior/Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: Statistical Exploration and Description

This course provides college-level work in statistics. It will engage students in the major concepts and tools for analyzing and drawing conclusions from data. The study of random variables will set the stage for developing models that will allow inferences to be drawn from data. The course will emphasize sound statistical thinking rather than routine procedures, and will prepare students to take the Advanced Placement exam in Statistics.

MAT421 (Fall)**Number Theory**

Grade Level: Junior/Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: BC Calculus I (which in exceptional cases may be taken concurrently) and permission of Instructor and Mathematics Curriculum and Assessment Leader.

Number Theory challenges students to investigate the number systems they have used all their lives. The integers are defined axiomatically, and familiar properties of arithmetic are proven. Exploration then turns to divisibility, primes, the Fundamental Theorem of Arithmetic, the GCD, linear diophantine equations, and multiplicative functions. Linear congruence problems and multiple congruences (Chinese Remainder Theorem) are followed by special congruences (Theorems of Wilson and Euler-Fermat). This is then used to study decimal expansions of rational and real numbers. Further topics may include primality testing, continued fractions, introductory cryptography, and quadratic reciprocity. This course is centered around a dual emphasis on calculation techniques and rigorous proof.

MAT425 (Fall)**Problem Solving**

Grade Level: Junior/Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: Mathematical Investigations III or recommendation of Instructor

In this course, students will learn how to apply a broad range of problem solving techniques and strategies while making inter- and intra-disciplinary mathematical connections. The course will emphasize both individual and group investigations and explorations. Students will not receive credit for Problem Solving if they have prior credit in Advanced Problem Solving.

MAT431 (Fall)
Not offered 2018-2019

Advanced Problem Solving

Grade Level: Junior/Senior (Sophomores by placement of Math Department)
Length: One Semester
Credit: 0.50
Prerequisite: BC Calculus I, or permission of Instructor and Mathematics Curriculum and Assessment Leader. Student should have a very strong score on the AMC contest, though need not be a mathlete.

In this course, students study problem solving from many perspectives. Weekly problem sets requiring written solutions in paragraph form give students opportunities to hone their problem-solving skills. These problem sets may include the creation of original problems. Students are also expected to work on additional problems of their own selection from outside sources. Topics of in-class study are partially determined by student interest.

MAT432 (Spring)
Not offered 2018-2019

Graph Theory with Applications

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Mathematical Investigations IV or Discrete Mathematics

Graph Theory with Applications will examine graph theory both as a mathematical discipline and as a useful tool in scientific study. In this course, students will explore important concepts in graph theory, such as combinatorics, colorings, embeddings, matchings, and domination, and relevant theorems about them. Students will be expected to speak and read the mathematical language of graph theory and be able to prove some statements. Throughout the course, emphasis will be placed on discrete mathematics and the tools thereof. Applications of graph theory to chemistry, neurology, epidemiology, sociology, computer science, and operations research will be explored.

MAT435 (Spring)

Discrete Mathematics

Grade Level: Junior/Senior (Sophomores by placement of Math Department)
Length: One Semester
Credit: 0.50
Prerequisite: Mathematical Investigations III or recommendation of Instructor

This course is a study of topics that are based on concepts, ideas, and algorithms in mathematics that can, in some manner, be divided into “separate” or “discontinuous” (and thus, discrete) parts. Major areas of mathematical content addressed in the course can include social applications and decision making (such as voting theory), techniques of counting, permutations, combinations, probability, graph theory (including applications of paths and circuits in graphs, graph coloring, and spanning trees), recursion, algorithm development, pattern generation and recognition in a variety of contexts, Pascal-type triangles and their connection to other mathematical content, modular math, and modeling. Individual and group investigations and explorations are emphasized throughout the course.

MAT441 (Fall)
MAT442 (Spring)

Multi-Variable Calculus

Grade Level: Junior/Senior (Sophomores by placement of Math Department)
Length: One Semester
Credit: 0.50
Prerequisite: BC Calculus III and recommendation of Instructor, or placement by Math Department

Multi-Variable Calculus will apply the tools of calculus to functions of several variables. Topics will include the algebra and geometry of vectors, a study of functions of several variables, applications of partial derivatives, multiple integrals, line and surface integrals, and (time permitting) Green’s, Stokes’ and Gauss’ Theorems.

MAT445 (Fall)**Theory of Analysis**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Multi-Variable Calculus or Advanced Problem Solving or Number Theory <u>and</u> permission of the Instructor <u>and</u> Mathematics Curriculum and Assessment Leader.

This course provides a theoretical look at many of the important concepts studied in the BC Calculus sequence. The emphasis in this course will be upon rigorous mathematical proof. Major ideas addressed in this course include: mathematical proof, theory of sets, sequences, topology of the real numbers, limits, continuity, and differentiation. Enrollment in this course requires a high degree of mathematical maturity along with a deep understanding of the concepts covered in the BC Calculus sequence. There will be opportunity for the class to take excursions into related theory when students in the class take the lead. There will be an emphasis on group work and student presentations to the class.

MAT450 (Fall)**Mathematical Modeling**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Mathematical Investigations IV <u>and</u> concurrent enrollment in the calculus core, or completion of the calculus core

Mathematical modeling is the process of creating a mathematical representation of some phenomenon in order to gain a better understanding of that phenomenon. This course is designed to show the interconnectedness between the study of math and the application of math to various fields. This course will encompass many academic disciplines including life sciences, engineering, physics, economics, and finance. This course will be an investigation of meaningful and realistic problems and how a mathematical approach overlays each of these areas. Most of the mathematics currently seen and studied was developed several hundred years ago, and we will be seeing how math is being used and developed more recently.

MAT451 (Fall)**Differential Equations****MAT452 (Spring)**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	BC Calculus III (or BC Calculus II with permission of Instructor <u>and</u> Mathematics Curriculum and Assessment Leader.)

Differential equations are used to represent and model a wide variety of real-world situations. Students will study a number of approaches to analytic and numeric solution of differential equations while they simultaneously investigate the models with computer software. After an introduction to the study of differential equations students will study both linear and non-linear models, and use both continuous and discrete approaches to determine the long-term behavior of the phenomena described by the equations.

MAT462 (Spring)
MAT472 (Spring)

Introduction to Algebraic Structures I
Introduction to Algebraic Structures II
(Use **MAT472** only if enrolled in **MAT462** last year.)

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Multi-Variable Calculus or Advanced Problem Solving or Number Theory and permission of the Instructor and Mathematics Curriculum and Assessment Leader.

Algebraic Structures I and II are advanced course offerings for students working at a level beyond Calculus. One of the two course options described below will be chosen by the mathematics department to be taught each spring semester. Students taking the course for the first time should sign up for enrollment in Algebraic Structures I (MAT462). Students who have already received credit for course number MAT462 should sign up for enrollment in Algebraic Structures II (MAT472) after discussion with instructor or Mathematics Curriculum and Assessment Leader.

OPTION 1 (Linear Algebra)

This course concentrates on the theory of simultaneous linear equations. Gaussian elimination is used as a tool to solve linear systems and to investigate the subspace structure of a matrix (kernel, range, etc.) Extensions of these ideas include orthogonality and least squares. Determinants are examined from several perspectives. Eigenvalues and eigenvectors are introduced, including a discussion of special matrices (symmetric, unitary, normal, etc.). Applications may include singular value decomposition and the Fast Fourier transform.

OPTION 2 (Abstract Algebra)

The content of this course is flexible, but is generally an introduction to abstract algebra. Students learn about groups, subgroups, homomorphisms, and the structure of various groups (such as the structure theorem for finitely generated Abelian groups, the Sylow theorems, etc.) Students also investigate the basics of rings. Ring topics include ideals and homomorphisms; PIDs, UFDs, and Euclidean domains; fields and (time permitting) field extensions including applications such as constructibility. All aspects of the course are presented with full mathematical rigor, and students are expected to produce proofs of equivalent quality to mathematics majors at a university.

MAT801 (Fall)
MAT802 (Spring)

Advanced Topics in Mathematics

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Multi-Variable Calculus and Advanced Problem Solving, Number Theory, or Algebraic Structures I and permission of Instructor and Mathematics Curriculum and Assessment Leader

Students who have finished the core mathematics program and for whom there is no other appropriate mathematics course available can petition for this as an option. Student and instructor will select topics jointly. Course may be used as core mathematics course.

Computer science courses will fulfill earned credits requirement in mathematics for graduation. In addition, enrollment in a computer science course will fulfill the requirement that a student enroll in at least one mathematics course each semester at IMSA.

CS100 (Fall or Spring) **Computer Science Inquiry**

Grade Level: Sophomore
Length: One Semester
Credit: 0.50
Prerequisite: None

This course will explore the fundamentals of computer science that are essential for students in the 21st century. The principles of computer science are taught with two concurrent themes. **Creativity Theme** topics: Computing as a creative activity, processing of data creates knowledge, abstraction, levels of abstraction, managing complexity, computational thinking, problem solving, programming (in Python) and debugging. **Principles Theme** topics: Data and information, algorithms, basic ideas behind technologies including computers, hardware, software and networks, Internet and search engines, and multimedia, social uses and abuses of information, and the foundations of privacy.

CS205 (Fall or Spring) **Object Oriented Programming**

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Computer Science Inquiry, or score of 4 or higher on the AP Computer Science A Exam or the AP Computer Science Principles Exam

This one-semester course is designed to teach the fundamental concepts of computer programming using the object oriented programming language Java. The course emphasis is on the creation and use of "objects" as the basic tool for developing various program algorithms (such as finding the lowest common divisor, sorting an array), data structures (such as arrays, strings), and programming processes (such as manipulating data files, passing parameters by value and by reference). Throughout the course there is an emphasis on the use of existing "classes" and the development of new, project-related classes. **NO CREDIT CAN BE EARNED IN THIS COURSE IF THE STUDENT HAS SUCCESSFULLY COMPLETED CS215 Robotics Programming, CS305 Advanced Programming, OR CS401 Computer Seminar: Cyber Security and Android App Programming.**

CS235 (Fall/Spring) **Web Technologies**

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Computer Science Inquiry, or score of 4 or higher on the AP Computer Science A Exam or the AP Computer Science Principles Exam

Building on the basic Web Technologies units in the Computer Science Inquiry course, students will learn to create more dynamic and interactive websites. Advanced HTML and CSS, and basic Javascript enhance the client-side webpages, and students will begin working with server-side scripting and web applications development. PHP and MySQL will allow students to create dynamic websites that store, access, and use data stored in database tables. **NO CREDIT CAN BE EARNED IN THIS COURSE IF THE STUDENT HAS SUCCESSFULLY COMPLETED CS335 Advanced Web Technologies or CS402 Computer Seminar: Advanced Web Technologies.**

CS305 (Spring)

Advanced Programming

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Object Oriented Programming, Robotics Programming, or recommendation of Instructor <u>and</u> Mathematics Curriculum and Assessment Leader

This course continues to develop the ideas introduced in Object Oriented Programming. Topics may include: inheritance, interface, polymorphism, recursion, stacks, queues, trees, hashmaps, hashsets, linked lists, and advanced programming techniques including advanced sorts and searches. A major focus of the course will be an analysis of the AP Computer Science case study. This course will support students' preparation for the AP Computer Science exam.

CS315 (Fall)

Microcontroller Applications (Math)

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries - Physics and Computer Science Inquiry

In this course, students will use a microcontroller to take input from their environment and manipulate it to control an external device. In the process, students will learn to program and debug a popular, ubiquitous microcontroller. They will also become acquainted with a variety of sensors, power sources, and motors. The first part of the class will focus on instructional activities while the latter portion will be dominated by a group project. Half of the semester grade will come from the project while tests and exercises will make up the other half. NOTE: Students enrolled in CS315 CANNOT take SCI315.

CS335 (Spring)

Advanced Web Technologies

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Web Technologies or recommendation of Instructor <u>and</u> Mathematics Curriculum and Assessment Leader

The first part of this course is focused on building on the technologies that students encountered in CS235 Web Technologies. They will study advanced topics in PHP and MySQL after reviewing JavaScript and the JQuery Library. They will learn about database design and the ERD diagrams as well as using more advanced queries in PHP. Object oriented programming concepts will be emphasized in PHP. The second part focuses on using JavaScript as a client and Node.js as a server technology. Students will have an opportunity to develop, test and deploy real-world production applications using these technologies. Students will explore many of these advanced topics through research and presentations. NO CREDIT CAN BE EARNED IN THIS COURSE IF THE STUDENT HAS SUCCESSFULLY COMPLETED CS402 Computer Seminar: Advanced Web Technologies.

CS401 (Fall)

Computer Seminar: Cyber Security and Android App Programming

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Object Oriented Programming, Robotics Programming or recommendation of Instructor and Mathematics Curriculum and Assessment Leader

In the fall, Computer Seminar will consider cyber security and Android app development. For the first unit, students will be introduced to the fundamentals of security, basic procedures of security, network, and information security, administering Windows security, security threats and attacks, secure Internet access, and working with cyber forensics tools. For the second unit, they will be introduced to programming in the Android environment. They will examine the basic components and concepts that define the Android platform, and then move on to cover the specific structure that comprises an Android application. Students will get an overview of the most common tools and techniques for writing Android applications. Students will explore advanced topics in cyber security and android app development through research and presentations.

SCIENCE

SCI105 (Fall or Spring)

Scientific Inquiries - Chemistry

Grade Level: Sophomore
Length: One Semester
Credit: 0.50
Prerequisite: None

The course is a one semester course designed to engage the students in foundational concepts in chemistry and to prepare them for advanced study in science. The content explored includes: the periodic table and periodic trends, inorganic nomenclature, writing and balancing equations, stoichiometric relationships and their applications, chemical equilibria, and acids and bases. This content is encountered through a combination of lab-based activities, guided inquiry, group discussion and direct instruction. Students will be given the opportunity to place out of Scientific Inquiries – Chemistry by demonstrating proficiency on a placement exam.

SCI115 (Fall or Spring)

Scientific Inquiries - Physics

Grade Level: Sophomore
Length: One Semester
Credit: 0.50
Prerequisite: None

The course addresses the fundamental principles of classical mechanics including Newton's laws of motion and the conservation laws of momentum and energy. In addition, fields and waves are introduced. Students learn concepts and skills through a combination of lab activities and experiments, guided inquiry, group discussion, collaborative problem solving and direct instruction. The course is proficiency-based. Students have the opportunity to place out of this course by opting to take a scheduled placement exam and demonstrating proficiency on the exam.

SCI125 (Fall or Spring)

Scientific Inquiries - Biology

Grade Level: Sophomore
Length: One Semester
Credit: 0.50
Prerequisite: None

The course addresses six broad conceptual areas: the nature of the scientific process, structure and function relationships, evolution, heredity, metabolism, and ecosystem disruption. Students will engage in learning through a combination of laboratory activities and classroom discussion. This course focuses heavily on student writing and presentations as means to communicate understanding.

SCI135 (Fall or Spring)

Methods in Scientific Inquiry

Grade Level: Sophomore
Length: One Semester
Credit: 0.50
Prerequisite: None

The course explicitly addresses three broad areas encompassed by the nature of science: data acquisition and analysis, experimental design, and written and oral communication. Activities will support the development of basic skills across the science disciplines and promote an understanding of scientific inquiry and the nature of research.

SCI201 (Fall)

Advanced Chemistry - Structure and Properties

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries - Chemistry or equivalent

This course places an emphasis on relating physical and chemical features (properties) of substances to their atomic, molecular, or ionic makeup (structure). The class is laboratory-based and allows students to actively engage in learning and applying fundamental chemical principles. Topics studied include molecular modeling, intermolecular forces, stoichiometry, states of matter, solutions, spectrophotometry, and chemical kinetics. The relationship of chemical principles to highly relevant issues will be highlighted where appropriate. Examples include topics as diverse as how polarity of molecules affects biological systems and climate to how salt lowers the freezing point of ice on roads but helps to cook spaghetti faster. In keeping with the philosophy of the academy, students are expected to construct an understanding of chemistry concepts through laboratory experiences, collaborative work, and asking questions.

SCI202 (Spring)

Advanced Chemistry - Chemical Reactions

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries - Chemistry or equivalent

This course places an emphasis on learning fundamental chemical concepts by exploring chemical reactions. The class is laboratory-based and allows students to actively engage in learning and applying fundamental chemical principles. Topics studied include chemical equilibrium, acids and bases, thermochemistry, and electrochemistry. The relationship of chemical principles to highly relevant issues will be highlighted. Examples include diverse topics such as how acid-base buffers play important roles in biological systems, how the calorie content of foods is measured, and the theory behind how batteries work. In keeping with the philosophy of the academy, students are expected to construct an understanding of chemistry concepts through laboratory experiences, collaborative work, and asking questions.

SCI211 (Fall)

Survey of Organic Chemistry

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries – Chemistry or equivalent Students who successfully complete Survey of Organic Chemistry are not eligible to enroll in Organic Chemistry I or Organic Chemistry II.

Survey of Organic Chemistry is a one semester blended course composed of an in-class and an on-line component. The purpose of this course is to provide students with basic understanding of the concepts of the theory of organic chemistry and the skills needed to be successful at the university level. The curriculum includes a study of functional group structure and nomenclature, basic reactions, and lab technique and data analysis. The course presents organic chemistry in a holistic fashion identifying structure-function relationships and discovering similarities and differences among organic compounds. The course is inquiry-based, and places emphasis on hands-on and virtual lab work allowing students opportunities to better understand concepts. Because much of introductory organic chemistry lab involves learning organic chemistry laboratory techniques, lab experiences at times reinforce concepts being learned in the classroom, but at other times are intended as stand-alone learning opportunities intended to enhance the student's organic chemistry skills.

SCI215 (Fall or Spring)**Organic Chemistry I**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries – Chemistry or equivalent

The purpose of this course is to provide students with basic understanding of the underlying processes of hydrocarbon chemistry and the skills needed to be successful in university level organic chemistry. The curriculum includes a study of nomenclature, basic reactions, and lab technique and set-up. This course presents organic chemistry as a progressive and systematic building of molecules from methane to benzene. The course is hands-on, inquiry-based, and places heavy emphasis on lab work. Because much of introductory organic chemistry lab involves learning organic chemistry laboratory techniques, lab experiences at times reinforce concepts being learned in the classroom, but at other times are intended as stand-alone learning opportunities intended to enhance the student's organic chemistry skills. Applications of the lab explorations and discussions will culminate with the separation and identification of organic compound unknowns.

SCI222 (Spring)**Organic Chemistry II**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Organic Chemistry I

The purpose of this course is to provide students with basic understanding of the underlying principles associated with several of the organic functional groups and the skills needed to be successful in university level organic chemistry. The curriculum includes a study of stereochemistry, nomenclature, basic reactions, mechanisms, and laboratory analysis. This course presents organic chemistry as a progressive and systematic building of molecules from alcohols to carboxylic acids and derivatives. The course is hands-on, inquiry-based, and places heavy emphasis on lab work. Most of the organic chemistry lab activities involve reinforcing concepts being learned in the classroom that also enhance the student's organic chemistry lab skills. Applications of the classroom concepts and lab explorations will culminate with the identification of organic compound unknowns.

SCI235 (Fall or Spring)**Biochemistry**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries - Chemistry or equivalent <u>and</u> Scientific Inquiries – Biology or concurrently with Advanced Biological Systems

This is a one-semester course that extends fundamental concepts in chemistry, such as equilibrium, acid/base and thermodynamics into an exploration of biology. The content explored includes: 1) applying equilibrium process to study biochemical reactions as well as cell structure, 2) studying the structure and function of amino acids and proteins, 3) analyzing the kinetic parameters of enzymes including different mechanisms of how drugs are used to inhibit enzymes, and 4) understanding and making connections in metabolism. The course is lab-based and students will gain experience in various bio-techniques to investigate these topics. The majority of the content is encountered through a guided inquiry process.

SCI245 (Fall or Spring)**Environmental Chemistry**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries - Chemistry or equivalent

This is a one-semester integrated course that explores topics related to chemical effects in the natural environment. Chemistry topics include atomic, molecular, ionic and radical structures, stoichiometry, thermochemistry, gas laws, acid/base, equilibrium and oxidation/reduction. Environmental topics include the sources, reactions, transport, effects and fates of chemical species in the soil, water and air. These two areas are woven together in daily work and larger projects. This course is divided into four major parts that reflects the most pressing issues in Environmental Chemistry today: Atmospheric Chemistry; Water Chemistry; Pollution and Toxic Organic Compounds; and Energy and Climate Change. Students will perform laboratories that will involve sampling, quantitative detection and data analysis.

SCI315 (Fall)**Microcontroller Applications (Science)**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries - Physics and Computer Science Inquiry

In this course, students will use a microcontroller to take input from their environment and manipulate it to control an external device. In the process, students will learn to program and debug a popular, ubiquitous microcontroller. They will also become acquainted with a variety of sensors, power sources, and motors. The first part of the class will focus on instructional activities while the latter portion will be dominated by a group project. Half of the semester grade will come from the project while tests and exercises will make up the other half. NOTE: Students enrolled in SCI315 CANNOT take CS315.

SCI402 (Fall or Spring)**Physics: Sound and Light**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries - Physics or equivalent; Mathematical Investigations III or co-requisite of Mathematical Investigations III and instructor approval.

The purpose of this course is to provide students with the concepts needed to understand waves, sound, and light. This course presents material on mechanical oscillations, wave properties and interactions, sound, resonances and musical instruments, light, and optics. The course is hands-on and inquiry-based, with an emphasis on lab and project work.

SCI411 (Fall)**Physics: Calculus-Based Mechanics**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries – Physics or equivalent, AB Calculus I or BC Calculus I. The co-requisite is AB Calculus II or BC Calculus II.

Calculus-Based Physics/Mechanics follows the typical sequence of a university physics course. The semester is devoted to topics in classical mechanics including Newton's laws of motion, conservation of momentum and conservation of energy as they apply to both translational and rotational motion. The major emphasis of the course is on problem-solving including laboratory experiments, and theoretical problems. There is strong overlap with the AP Physics C Mechanics exam.

SCI412 (Spring)**Physics: Calculus-Based Electricity/Magnetism**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries - Physics or equivalent, AB Calculus II or BC Calculus II, Calculus-Based Physics – Mechanics.

Calculus-Based Physics/Electricity and Magnetism follows the typical sequence of a university physics course. Topics include electrostatics, circuits, magnetism, and induction. The major emphasis of the course is on problem-solving including laboratory experiments and theoretical problems. There is strong overlap between the curriculum and the AP Physics C Electricity and Magnetism exam.

SCI425 (Fall or Spring)**Planetary Science**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	None

This course will introduce students to basic concepts in planetary science and the dynamic processes of planetary formation and evolution. This course will briefly cover the Big Bang, stellar evolution, and planetary formation to allow students to better understand the initial conditions out of which the Earth formed. This course will cover in a mostly qualitative way the many interactions and relationships between the properties of the Earth, and how these interactions caused our planet to change and evolve over time. The student's grade for the course will be mostly based on exams, and on one or two extended projects, spanning the semester.

SCI445 (Fall or Spring)**Modern Physics**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries - Physics or equivalent

Modern Physics is a one-semester course covering major concepts of twentieth-century physics. The course focuses on special relativity, nonrelativistic quantum mechanics, and elementary particle physics, emphasizing conceptual understanding and the ability to solve problems in novel situations. Students will complete a large project that requires them to learn in depth about topics in modern physics.

SCI455 (Fall or Spring)**Engineering**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries - Physics or equivalent

Engineering's curriculum is grounded in IMSA's mission of advancing the human condition. Students gain hands-on experience studying problems, working in teams to design solutions and constructing their designs. As students work on projects, they may utilize mechanics, electronics, chemistry, and biology. Students may also utilize tools and methods such as CAD, construction of models or prototypes, 3D printing, and programming. Students are also exposed to the many branches of engineering and the highly diverse opportunities within the field through an interview with an engineer. Students form teams to develop original products related to United Nations Sustainable Development goals that advance the human condition. Teams make a presentation on this project including a demonstration of their prototype.

SCI465 (Fall or Spring)**Biophysics**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries – Physics or equivalent; <u>and</u> Scientific Inquiries- Chemistry or equivalent; <u>and</u> Scientific Inquiries- Biology or concurrently with Advanced Biological Systems

Biophysics will draw upon concepts from SI Physics, SI Biology, and SI Chemistry to study energy, power, efficiency, diffusion, thermal transfer, and fluid flow. These concepts will be developed in the context of animal function, adaptation, and evolution. In addition to homework, laboratory reports, and exams, students will also pursue projects of their own design.

SCI505 (Fall or Spring)**Computational Science**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Object Oriented Programming or Robotics Programming or demonstrated proficiency on the OOP exit exam

Computational Science offers an introduction to using computer programming to solve science problems. Students will learn to apply programs they have written to real problems in physics, chemistry, biology, and other sciences. The course will discuss Monte Carlo methodology, minimization, finite element analysis, machine learning, and simulations. Assignments apply object orientation, polymorphism, and data structures to problems such as projectile motion, thermodynamics, reaction rates, natural selection, gravitational interactions, and population dynamics.

SCI600 (Full Year)**Advanced Biological Systems**

Grade Level:	Junior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	None

This course focuses on four themes to organize our study into major biological systems: the development of organisms, molecular and cellular physiology with applications, global and personal health, and the interdependent world. Students will engage in learning through a combination of laboratory activities, classroom discussion, and guided modeling. Projects, which focus scientific understanding to address current issues, will organize the learning and allow students to apply their knowledge. Student writing and presentations will be important means by which students convey understanding. **NO CREDIT CAN BE EARNED IN THIS COURSE IF THE STUDENT HAS COMPLETED SCI125 Scientific Inquiries - Biology.**

SCI605 (Fall or Spring)**Evolution, Biodiversity, and Ecology**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries – Biology or Advanced Biological Systems; <u>and</u> Methods in Scientific Inquiry

This is a one-semester course that explores the evolution and diversity of living organisms and their interactions with each other and the environment. Students will investigate patterns of biological diversity across geographical space and time, up through the current era. They will focus on ancestry, evolutionary mechanisms, speciation, behavior and ecological concepts with special context given to current issues.

SCI1615 (Fall or Spring)**Molecular and Cellular Biology**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries – Biology or Advanced Biological Systems; <u>and</u> Scientific Inquiries – Chemistry or equivalent

This is a one-semester course that explores modern molecular and cellular biology as well as its basis in Mendelian genetics. Students will investigate biomolecular structure and function, control of the cell cycle, cellular signaling pathways, and emerging genetic and molecular techniques. Final projects connect all of the content learned in this course as students develop an understanding of the hallmarks of cancer, as well as some fundamentals of the development of organisms.

SCI625 (Fall or Spring)**Microbes and Disease**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries – Biology or Advanced Biological Systems; <u>and</u> Scientific Inquiries – Chemistry or equivalent

This is a one-semester integrated course that explores topics related to microbes and the relationship between infection and human defense mechanisms. Topics include the germ theory, select bacterial and viral structure and function, invasiveness and pathogenicity, the human immune system, and an introduction to emerging infectious diseases. Microbial life will be studied in the laboratory setting by using non-pathogenic microbes so that students attain the appropriate laboratory skills.

SCI635 (Fall or Spring)**Physiology and Disease**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Scientific Inquiries - Chemistry or equivalent; <u>and</u> Methods in Scientific Inquiry; <u>and</u> Scientific Inquiries - Biology or concurrently with Advanced Biological Systems

This is a one-semester integrated course that explores the basics of human physiology and the physiological changes that result in pathological, non-pathological or other physiological conditions. Emphasis is placed upon understanding and integrating physiological concepts with related concepts from other scientific disciplines. Topics include cellular physiology; disorders of the neuromuscular, immune, cardiovascular and respiratory systems; and other related disorders of homeostasis. Significant student inquiry opportunities are presented through student-designed labs and projects. The course ends with student-led seminars that detail understanding of the etiology and physiology of different human diseases and conditions.

SCI676 (Offered Fall of 2018) Seminar in Biology: Molecular Biology Lab

Grade Level:	Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Molecular and Cellular Biology (MCB)

The ability to manipulate and examine biomolecules, from nucleic acid to proteins, using new molecular techniques is rapidly improving. Methods that were once only possible to do in laboratories are now being applied in clinics. The goal of this seminar course is to give students the opportunity to gain experience with fundamental molecular biology techniques. Methods that may be addressed during this semester long laboratory experience include gene cloning, DNA purification, polymerase chain reaction, western blotting, co-immunoprecipitation, and reporter gene assays. In addition, to time in the lab students will explore big data sets in molecular biology, research and present novel molecular techniques, and recognize potential impact of molecular research to medicine.

ENGLISH

ENG101 (Fall)
ENG102 (Spring)

Literary Explorations I **Literary Explorations II**

Grade Level: Sophomore
Length: Two Semesters
Credit: 0.50 per semester
Prerequisite: None

This course introduces students to a variety of genres in literature, to the processes of effective reading, to the work of discussion and performance as a response to literature, and to the processes of writing in various forms for different purposes, but with an emphasis on critical essays. LE I begins with a focus on composition and rhetoric in the fall, continuing into LE II in the spring, where the students will focus on literary analysis. Students will explore readings of aesthetic and cultural significance primarily from American literature, focusing in particular on their thematic and historical connections.

ENG201 (Fall)

Literary Explorations III

Grade Level: Junior
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations II

Students continue to develop their skills in reading, writing, discussion, and performance. Juniors will explore readings of aesthetic and cultural significance from sixteenth to late nineteenth-century British literature, focusing in particular on their thematic and historical connections. Commonly taught works include a play by William Shakespeare, John Milton's *Paradise Lost*, and Mary Shelley's *Frankenstein*.

ENG212 (Spring)

Creative Writing Workshop

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations III

This class offers students an opportunity to experiment with a variety of written genres and hone their creative writing skills in the hopes of helping them produce work of publishable quality. As with many English classes, students will do a lot of reading, examining the work of successful artists for "what makes them tick." Ultimately, though, the heart of this class is student work and workshopping, a system by which an author receives informed, constructive feedback from a group of readers.

ENG242 (Spring)

Modern Theater

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations III

As the world becomes increasingly "captured on video," and those captured images are increasingly manipulated to present altered reality to the viewers, often without their awareness, students may find it fruitful to experience an art form in which real time, real space and real humans are the parameters of the aesthetic experience. In addition, Modern Theater will make the case that, in many ways, all the rituals of life are a form of theater. Students will examine works of the major dramatists of the second half of the twentieth century, among them Samuel Beckett, Harold Pinter, Eugene Ionesco and Berthold Brecht. The course will offer opportunities to direct and perform segments, write both theater reviews and critical analysis, and view live performances.

ENG301 (Spring)**Modern World Fiction**

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations III

As an IMSA student, you spent your first year-and-a-half in the core English courses, learning about foundational texts of British and American literature. But what comes after – what builds upon these foundations today? And what about the literatures of non-western cultures? This course endeavors to explore and to answer these questions. In Modern World Fiction, students will examine some of the most acclaimed world authors of the late 20th and early 21st centuries. In so doing, they will attempt to uncover not only the modern concerns – personal, social, and sometimes political – unique to these cultures, but also the universal questions and topics that have fascinated all of humankind over time.

ENG315 (Fall)**Shakespeare**

Grade Level: Senior
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations III

In this course, students will read a selection of sonnets and plays by William Shakespeare, representing the four genres of comedy, tragedy, history, and romance. Discussion will focus on the plays in their historical setting, in an effort to understand how contemporary interests and events inform our understanding of Shakespeare's drama. Assignments will include reading quizzes, group work, theoretical essay summaries, literary analysis papers, and stage performances. Students should be prepared to engage with Shakespeare's language in new ways. They will perform plays in class, explore interpretative choices, and critique filmed performances. A new literary theory (which will guide analysis and discussion of Shakespeare's drama) will be introduced in each unit.

ENG325 (Spring)**Digital Literary Studies**

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations III

How have computers, smartphones, and the internet changed the production and study of literature, and how do they promise to in the future? In this course, students will study new forms of literature made possible by digital technologies, representations of computing culture in contemporary print literature, and methods of studying historical literature enabled by digital tools. From poems generated on the fly from a series of programmed possibilities, to stories that intertwine English with programming language, to satiric representations of Silicon Valley, to algorithms that promise to "read" books without reading them, we'll encounter a series of texts and methods that imagine new possibilities for what it means to write and study literature. In addition to discussing texts and writing essays, students will make web resources, perform digital experiments, and produce imaginative electronic texts of their own.

ENG341 (Fall)**Gender Studies**

Grade Level: Senior
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations III

This course considers gender as a social construction – i.e., a set of sex-appropriate identities and behaviors that are created and changed by societies over time – and places this theory in conversation with competing essentialist explanations. Students will examine some particular debates (e.g., the underrepresentation of women in high-level STEM fields, the sexual double standard, the intersection of gender and race, issues of gender identification and identity) for how they showcase these dual explanations of gender among other questions. From there they will move into several readings that complicate the premises and assumptions of this debate. Students will also examine cultural nodes that illuminate the context of this debate, including politics, cinematic and media representations of the sexes, gender and finance, and questions of language use. The course catalyzes meaningful debate and calls on students to come to the course with an open mind, examine evidence, and think through their beliefs.

ENG351 (Fall or Spring)**Graphic Novels: Image and Text**

Grade Level: Senior (Fall) or Junior/Senior (Spring)
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations III

Since the 1980s, the so-called graphic novel, or long-form comic, has become a popular and accomplished literary and artistic form. Transcending its origins in pulp fantasy and adolescent entertainment, this evolving and hybrid medium represents, in the words of author and artist Eddie Campbell, “an emerging new literature of our times in which word, picture, and typography interact meaningfully and which is in tune with the complexity of modern life” This course offers a survey of some of the best graphic novels of the last thirty years, and it provides the skills for reading comics critically in terms of what they say and how they say it.

ENG361 (Fall)**Tolkien: Language and Literature**

Grade Level: Senior
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations III

J.R.R. Tolkien is best known for his *Lord of the Rings*, but his career encompasses much more. To a student of English, perhaps no other author so perfectly captures three of the most essential elements to the study of English: language, creativity, and scholarship. As an Oxford professor, Tolkien studied and taught languages, including Latin and Anglo-Saxon. As a creative force, he invented the languages and stories of *The Lord of the Rings* and *The Hobbit*, among others. And as a scholar, he wrote important criticism, including an essay on *Beowulf* that is still widely read today, three quarters of a century after he wrote it. This course will challenge students to understand the study of English and three of its primary points of emphasis – language, literature, and scholarship – through examining the life and works of J.R.R. Tolkien.

ENG365 (Spring)

Speculative Fiction Studies

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations III

Speculative Fiction Studies explores and illuminates a genre apart from, and in some ways broader than, the traditional canon of literary fiction. The goal of this course is to explore in what sense the act of “speculation” is central to all literature, but particularly crucial to this genre, which encompasses what we recognize today as fantasy and science fiction as well as alternative histories, distant futures, utopias and dystopias. Our exploration will focus on a variety of short- and long-form readings, with class discussion, individual and group projects, analytical writing, creative writing, and multi-modal writing as the avenues of assessment. Students will also be presented with scholarship and literary theory in the field of speculative fiction, the better to understand the many philosophical, literary, and cultural implications of this genre. Depending on the teacher assigned to the course and the availability of texts, a given section of this course may begin with fantasy and lead to science fiction, or vice versa, as an organizational scheme.

ENG502 (Fall)

The Idea of the Individual

Grade Level: Senior
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations III

The course focuses on the vast and myriad portrayals of the “individual” within literature. How is the idea of the individual constructed? How do we make meaning of the individual’s role, and how does that role alter and change in different constructs? Text considerations are at the discretion of the instructor, but will include both novels and short stories, and, in some cases, drama and poetry. From classics like *Brave New World* and *Fahrenheit 451* to newer works such as Gus Lee’s *China Boy* and extremely contemporary works such as “Tenth of December”, students are challenged to see how the literary individual intersects with their own definitions. The course also has a great deal of writing emphasis, use of individual and small group presentations, and highly critical and close reading leading to engaging and energetic discussions.

ENG512 (Spring)

Victorian Fiction

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations III

This course will focus specifically on Victorian fiction (1837-1901), which represents the Golden Age of the novel in English. One of the main objectives will be to explore the parallels between Britain of the nineteenth century and America of the new millennium. Much like our society today, Britain during this time was a nation facing unprecedented technological growth and social change. Through the study of the novel and the short story, this course will examine the social, political, and cultural ideology of Britain during an era in which it rose to dominance as both a nation and an empire. Some of the issues students will investigate include the effects of the industrial revolution and urbanization, the implications of advances in science and technology such as the railroad and the telegraph, and the ethics of imperialism. Students will look at works by Emily Brontë, Charles Dickens, Arthur Conan Doyle, Elizabeth Gaskell, and H. G. Wells, among others.

ENG371 (Fall)

African American Studies (English focus)

Grade Level: Senior
Length: One Semester
Credit: 0.50
Prerequisite: Literary Explorations III

This interdisciplinary course presents a survey of major voices in African American history and literature, from slavery to the present. Combining class sections of History and English, students will explore themes like identity, equality, and freedom while examining the contributions of the black community to American literature and history. NOTE: Students enrolled in ENG371 CANNOT take HSS371.

HISTORY AND SOCIAL SCIENCE

HSS100 (Fall or Spring)

American Studies

Grade Level: Sophomore
Length: One Semester
Credit: 0.50
Prerequisite: None

American Studies considers our Constitutional and institutional history from the seventeenth century to the present. It begins with the origins of the Constitution as its precepts were forged in the colonial period and the Revolution. The course then looks at the challenges to the compromises that shaped the Constitution and eventually result in Civil War. The final section of the course considers historical legacies that inform contemporary American politics including issues of race, gender, and immigration. While the course is structured around the Constitution and contains some civics, the course itself is historical and contains a progressive arc that is not merely thematic. A composition component also runs through the curriculum and will teach expository writing.

Successful completion of this course fulfills the federal and state Constitution requirements.

HSS201a (Fall)

Ancient World Religion and Philosophy

Grade Level: Junior
Length: One Semester
Credit: 0.50
Prerequisite: American Studies

The ancient world has had an enduring influence on global culture and politics, for most of the major world religions crystallize before the 6th century CE. This course will examine the origins of major systems of belief around the world, with special attention to the political and cultural contexts in which they grew. In addition, the course will explore the origins of philosophical thinking in Greece and China and consider the relationship between religious and philosophical ideas.

HSS201b (Fall)

Conflict in World History

Grade Level: Junior
Length: One Semester
Credit: 0.50
Prerequisite: American Studies

This course will examine the role of warfare as a transformational force in world history. The causes of conflict range from the personal, to the ideological, to the political, to the economic, and reflect on the very nature of power in all its forms. Further, warfare often serves as a catalyst for technological and social transformation, as well as significant political change. The course will seek to understand conflict at various points in world history and in various areas of the globe.

HSS201f (Fall)

Art, Worldview, and Society in History

Grade Level: Junior
Length: One Semester
Credit: 0.50
Prerequisite: American Studies

Images came before written words, and buildings before books. A survey of art and architecture serves as an excellent vehicle for a comparative study of world cultural history. In this course, students will examine works of art and architecture from a variety of civilizations and cultures, from antiquity to the end of the 19th century. They will analyze the visual elements of these works, and place them in the context of the societies that produced them. Through extensive reading of primary sources that culturally correspond to the visual material, students will trace the complex connections between art and ideology. Finally, they will use their visual experiences as the basis of cultural comparison.

HSS201g (Fall)**Historic Global Commodities and Culture**

Grade Level: Junior
 Length: One Semester
 Credit: 0.50
 Prerequisite: American Studies

This class focuses on cultural contacts as they are mediated by global commodities such as silk, tea, coffee, sugar, and opium, among others. While cultural contacts might be approached through more local mechanisms, such as war, migration, or trade between contiguous countries, the social relationships and cultural contacts that form around global commodities are remarkable in that they often occur across huge distances. Producers of a commodity may never meet the consumers of it, even though the two groups often transform each other's lives profoundly. Students will examine the cultural aspects of global economies in two main contexts – the Silk Roads of Asia (200BC-1200AD) and the British Empire (1630s-1900).

HSS202 (Spring)**The World in the Twentieth Century**

Grade Level: Junior
 Length: One Semester
 Credit: 0.50
 Prerequisite: American Studies

During second semester The World in the Twentieth Century will address the recent history of the world we live in today. It was a century of extremes ranging from death and destruction on a major global scale to the establishment of new nations and a golden age for more people than at any time before, or since 1989 for that matter. The course will focus on some key concepts as a way of bringing coherence to a massive amount of material.

HSS311 (Fall)**Political Theory**

Grade Level: Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: One Credit Junior History

Political Theory will survey the most significant theoretical and philosophical contributions made to Western political thought starting with the Classical Greeks. Students will be required to understand and speak of the formulation of ideas, as they concern society and politics, over the past 3,000 years. In doing so, the student can see the continuities and failures in the Western effort to balance the need for security with a desire for political and individual freedoms. The introduction to these specific political theories will also crystallize the student's experience and knowledge gained in the American Studies and Junior history courses. Students will accomplish this by reading excerpts from the actual writers, looking at the historical background, and through extensive class discussion.

HSS335 (Spring)**America in the Contemporary World**

Grade Level: Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: One Credit Junior History

The modern IMSA student is bombarded with an array of information and opinions on political, economic, social and diplomatic events on a daily basis. In this course, students will research and discuss the nature of geopolitics and its relationship to domestic events, in both the United States and the greater World.

The goal of the course is two-fold. First, students will make use of the experiential model to research and bring understanding to current topics and recent history. Topics will be student driven. Second, they will leave the class more competent in their personal ability to consume information, in all its formats, in a critical but thoughtful manner.

HSS336 (Fall)

The Rise of the Atlantic World, 1492-1815

Grade Level: Senior
Length: One Semester
Credit: 0.50
Prerequisite: One Credit Junior History

This course explores European expansion in the New World and Africa from the time of Columbus to the War of 1812. Using readings, films, and game simulations, the course will examine the weapons, technologies, and ideas which made this expansion possible. It will also consider how the histories of four continents came to be intricately intertwined. Europeans subjugated indigenous peoples wherever they went, but not before these cultures had laid down profound challenges to everything Europeans had thought they knew about themselves. These challenges served as an important foundation of the Enlightenment and the Age of Revolution, transformations that would ultimately topple the civilizations of the conquerors nearly as completely as those they conquered. The world we live in today is the result.

HSS341 (Fall)

A History of Astronomy

Not offered 2018-2019

Grade Level: Senior
Length: One Semester
Credit: 0.50
Prerequisite: One Credit Junior History

Astronomy serves as the perfect vehicle for the examination of the history of science and its relationship with culture as a whole. Humanity has sought to explain the phenomena of the heavens for thousands of years, and those explanations have taken a variety of forms: mythological, philosophical, and scientific. In addition, many of the scientific revolutions that have transformed humanity's views of physical nature have centered on astronomical and cosmological questions. This course will concentrate on three major themes: the study of developments in astronomy, cosmology, and physics from antiquity to the 20th century; the analysis of different approaches to truth, certainty, and method; and the relationship of astronomy and physics to philosophy, society, and religion.

HSS342 (Spring)

A History of Biology

Grade Level: Senior
Length: One Semester
Credit: 0.50
Prerequisite: One Credit Junior History

This course will trace the varied attempts to explain the living world from the late Renaissance to the 21st century. Students will examine varied religious, philosophical and scientific approaches to the questions of life and the complex interrelationships of living things. Students will study the links between physiology and chemistry, and they will pay special attention to the ideas of Darwin and the influence of Darwinian evolution on the way we view nature (and ourselves). They will explore the human drive to order the living world, and the effect of recent notions mass extinction on such systems of order. Finally, students will consider the changing views of the relationship of mind and body and the effect of such notions on culture and social policy.

HSS351 (Fall)**A History of Philosophy**

Grade Level: Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: One Credit Junior History

How do we know what we know? Epistemology, the philosophy of knowing, is essential to the other fields of philosophy, and arguably, most other fields of thought. The definition of the knowable, or the nature of the true, serves as a foundation for the treatment of other crucial topics: the character of virtue, the foundations of authority, or the basis of beauty. However, in the process of defining the knowable, philosophers have had to confront the nature of the knower – the human mind or the human self. This course will trace the complex relationship between views of knowledge, views of the human mind, and the relationship of both to the understanding of the physical universe. While students will concentrate on the study of primary texts, they will also apply those texts to contemporary topics of interest in class.

HSS352 (Spring)**A History of Technology and Culture**

Grade Level: Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: One Credit Junior History

Technology defines culture; it shapes human interactions and mediates the relationship of humanity to the physical environment. Conversely, culture defines technology; existing social structures and intellectual systems determine the nature of technical innovation. This course will examine the complex dialogue between technology and culture through a series of case studies, distributed in time and space. In the process, students will explore a number of dominant themes in the history of technology: the role of science, the impact of warfare, the significance of economic forces, and the importance of custom and class. The course will conclude with an extended problem-based unit, as students construct a case study of their own.

HSS357 (Spring)**Science and Society**

Not offered 2018-2019

Grade Level: Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: One Credit Junior History

This course will examine the social and political intersections of science and society with a focus on the United States. By the end of the class students will be able to explain developments in science in terms of their interactions with a host of issues and be prepared for further discussions on the history of science, technology, scientific ethics, and policy.

HSS361 (Spring)**United States Government and the Constitution**

Grade Level: Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: One Credit Junior History

This course will give students a broad, introductory analytical perspective on government and politics in the United States with the Constitution as a central document informing class discussions. In addition to becoming familiar with the Constitution, students also learn about the interactions of various institutions, political groups, beliefs, and ideas that constitute U.S. government and political life as well as a variety of theoretical perspectives for understanding these interactions. The course also aligns with a significant number of content expectations of the AP exam.

HSS371 (Fall)

African American Studies (History focus)

Grade Level: Senior
Length: One Semester
Credit: 0.50
Prerequisite: One Credit Junior History

This interdisciplinary course presents a survey of major voices in African American history and literature, from slavery to the present. Combining class sections of History and English, students will explore themes like identity, equality, and freedom while examining the contributions of the black community to American literature and history. NOTE: Students enrolled in HSS371 CANNOT take ENG371.

HSS391 (Fall)

Modern Genocide and Mass Violence

Grade Level: Senior
Length: One Semester
Credit: 0.50
Prerequisite: One Credit Junior History

In the twentieth century, mass violence occurred at unprecedented scales. This course will examine genocide through a broad comparative framework. Students will investigate why these horrendous acts happened to such an extraordinary extent in the modern world, what political, social, economic, and cultural factors led humans to target specific groups of people for extermination, how societies have sought to make sense of these atrocities, and whether the international community can prevent or intervene in mass killings.

WORLD LANGUAGES

WLG110 (Full Year)

French I

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	None. This course is not open to students with prior experience in French.

In this course, students begin to develop proficiency in listening, speaking, reading, and writing. Topics revolve around the students' immediate world, including self, family, friends, school and home communities, interests, food, health, transportation, holidays, seasons, and clothes. Students build good pronunciation and listening skills, and read simple authentic texts. In addition this course seeks to develop and enhance an understanding of the diverse cultures of the French-speaking world.

WLG120 (Full Year)

French II

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	French I <u>and</u> recommendation of Instructor, or Proficiency Exam and recommendation of Instructor

Students build upon the skills developed in French I (with appropriate review of previously learned material). They develop greater proficiency in listening, speaking, reading, and writing. The topical context is expanded from the students' immediate world to the world of the target cultures. Topics may include shopping, cuisine, geography, camping, housing, holidays, wellness, and leisure time activities. Students will be required to write compositions, present skits, and complete video assessments on a regular basis.

WLG130 (Full Year)

French III

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	French II <u>and</u> recommendation of Instructor, or Proficiency Exam <u>and</u> recommendation of Instructor

In Level III, students continue to build communication skills developed in Levels I and II. Specifically, students aim to increase their performance from Intermediate Low to Intermediate High on the American Council on the Teaching of Foreign Languages proficiency scale. Students do this by actively participating in extended oral and written discourse, and using compound and complex sentences to provide information in a coherent and fluent manner. Students narrate and describe past and present events; predict future events; explore options in a given situation; and handle difficulties and unexpected events. They also learn to sustain a conversation, discussion, or debate. Students demonstrate these language functions in various contexts (personal, social, political, socio-economic, scientific, literary, artistic, historical and philosophical). During first semester, students review grammar from previous years, learn about the school system in France, and consider how they wish to live when they are adults. Second semester students examine the social, psychological, and cultural implications of fairy tales; explore current events from a French-language perspective, and consider literary techniques in writing. Reading selections may include La Belle et la Bête, other fairytales from French-speaking countries, newspaper articles, and Le Petit Prince, etc. Specific themes include the following: education systems, world of work, cultural identity and cross-cultural experiences.

WLG140 (Full Year)**French IV**

Grade Level: Sophomore/Junior/Senior
 Length: Two Semesters
 Credit: 1.0
 Prerequisite: French III and recommendation of Instructor, or Proficiency Exam and recommendation of Instructor

WLG150 (Full Year)**French V**

Grade Level: Junior/Senior
 Length: Two Semesters
 Credit: 1.0
 Prerequisite: French IV and recommendation of Instructor

This advanced French class is dedicated to furthering students' understanding of grammar but most importantly to exposing students to Francophone cultures and current events. Class discussions are aimed to push students to examine their values and contrast them with those of Francophone cultures. Students are expected to develop critical and complex ideas about cultural, moral and philosophical questions such as the formation of identity on a personal level but also on a national and international scale in a context of full immersion. The curriculum for this class is organized over two years, in a rotation that allows French IV and French V students to cover new topics.

WLG220 (Full Year)**Spanish II**

Grade Level: Sophomore/Junior/Senior
 Length: Two Semesters
 Credit: 1.0
 Prerequisite: Spanish I and recommendation of Instructor, or Proficiency Exam and recommendation of Instructor

Students build upon the skills developed in Spanish I (with appropriate review of previously learned material). They develop greater proficiency in listening, speaking, reading, and writing. The topical context is expanded from the students' immediate world to the world of the target cultures. Topics may include family, childhood, daily routine, shopping, cuisine, geography, travel, education, wellness, leisure time activities, careers, and the 21st century. In the immersion setting, extensive class time is used to develop speaking and fluency in small group and whole class activities. Students will also keep listening and reading logs and a journal to improve their writing skills.

WLG230 (Full Year)**Spanish III**

Grade Level: Sophomore/Junior/Senior
 Length: Two Semesters
 Credit: 1.0
 Prerequisite: Spanish II and recommendation of Instructor, or Proficiency Exam and recommendation of Instructor

In Spanish Level III, students continue to build communication skills developed in Levels I and II. Specifically, students participate actively in extended oral and written discourse, using complex and compound sentences to provide information in a coherent and fluent manner. Students narrate and describe present and past events and predict future events. Students develop critiquing skills, explore options in a given situation, and handle difficulties and unexpected events. They also learn to initiate and sustain a conversation, discussion, or debate. Students demonstrate these language functions in various contexts (e.g. artistic, historical, literary, personal, philosophical, political, scientific, social, socio-economic). Students keep a journal throughout the school year as a reflective process and assessment tool.

WLG240 (Full Year)**Spanish IV**

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	Spanish III <u>and</u> recommendation of Instructor, or Proficiency Exam <u>and</u> recommendation of Instructor

In Level IV Spanish, students continue to develop and refine the major skills of listening, speaking, reading and writing. They read and comprehend authentic sources that include advanced grammatical structures and topics that are historical, technical, philosophical, and literary. Students' writing and speaking also reflect advanced grammatical structures and an expanding, eloquent vocabulary. Students become more adept at comprehending the speech of native speakers, speaking at a normal rate. In the immersion setting, extensive class time is used to develop speaking and fluency in small group and whole class activities. Students will keep listening and reading logs to develop their interpretive skills and a journal to improve their writing skills and to reflect on content. Course content will deal with classic and contemporary aspects of Spanish-speaking regions. Students will analyze the influential and iconic cultural components of the past and their legacy and effect on the current issues that face Spain and Latin America today.

WLG250 (Full Year)**Spanish V**

Grade Level:	Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	Spanish IV <u>and</u> recommendation of Instructor, or Proficiency Exam <u>and</u> recommendation of Instructor

In Spanish Level V, students continue to build communication skills developed in the first four levels of Spanish by refining the five major skills of listening, speaking, reading, writing, and cultural competency. Spanish V course will help prepare students to demonstrate their level of Spanish proficiency across three communicative modes — Interpersonal (interactive communication), Interpretive (receptive communication), and Presentational (productive communication) — and the five goal areas outlined in the *Standards for Foreign Language Learning in the 21st Century* (Communication, Cultures, Connections, Comparisons, and Communities). Students will acquire information from authentic sources in Spanish intended for native speakers: documentaries, films, podcasts, recordings, biographies, essays, literary texts, magazines, newspapers, research papers, websites, etc. in a variety of settings, types of discourse, styles, topics, registers, and broad regional variations. These sources include advanced grammatical structures (e.g., indicative, subjunctive, and imperative moods; indirect discourse; and passive voice), idiomatic expressions, and topics that are historical, literary, philosophical, sociopolitical, scientific, and technical. As the year progresses, students' oral and written Spanish is expected to reflect advanced grammatical structures and an ever-expanding, sophisticated, precise, and eloquent vocabulary. Students will demonstrate an increasing strong command of Spanish linguistic skills (including grammatical accuracy, fluency, a more accurate pronunciation, and an authentic Spanish intonation). The learning experiences or units of study will be presented through themes that students will research and teach to the class and supported with documentaries, literary selections, news reports, etc.

WLG310 (Full Year)**German I**

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	None. This course is not open to students with prior experience in German.

In German I, students begin to develop proficiency in listening, speaking, reading, and writing. Topics revolve around the students' immediate world, including self, family, friends, school and home communities, interests, food, professions, holidays, seasons, weather, and leisure time activities. Students build good pronunciation and listening skills, and read simple authentic texts. In addition, this course seeks to develop and enhance an understanding of the diverse cultures of the German speaking world.

WLG320 (Full Year)**German II**

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	German I <u>and</u> recommendation of Instructor, or Proficiency Exam <u>and</u> recommendation of Instructor

German II is designed to build upon and expand the communicative language competency that students developed in German I. The goals are to extend student ability to comprehend, express and negotiate ideas and opinions, and to assist them in developing a strategic ability to approach authentic material and new situations. Instruction will target all language skills: speaking, listening, reading and writing within a cultural context. The topical context is expanded from the focus on the student's immediate world to the world of the target cultures. Topics may include comparisons of eating habits, wellness, community/urban living in Germany and Illinois, holiday traditions, leisure time activities, childhood and fairy tales, travel, and geography.

WLG330 (Full Year)**German III**

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	German II <u>and</u> recommendation of Instructor, or Proficiency Exam <u>and</u> recommendation of Instructor

In Level III, students continue to build upon communication skills developed in Levels I and II. Specifically, students actively participate in extended oral and written discourse, using compound and complex sentences to provide information in a coherent and fluent manner. Students narrate and describe past and present events; they predict future events and develop critiquing skills. Students explore options in a given situation, and handle difficulties and unexpected events. They also learn to initiate and sustain a conversation, discussion, or debate. Students demonstrate these language functions in various contexts (personal, social, political, socio-economic, scientific, literary, artistic, historical and philosophical). Typical topics for German III include: Post-War History of Germany and Reunification, Contemporary Sociological Issues and Issues of Public Discourse in German Speaking World, Regional Traditions and National Identity: A Tour Through German Culture and History, Germany's Urban Landscape and Architecture, Environmental Issues and Green Energy – the German Solution, Pop Culture and Contemporary Music Scene.

WLG510 (Full Year)**Russian I**

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	None. This course is not open to students with prior experience in Russian.

In this course, students are expected to master the Cyrillic alphabet in order to develop proficiency in listening, speaking, reading, and writing. Students are expected to master Russian penmanship. Topics revolve around the students' immediate world, including self, family, friends, home communities, interests, food, professions, health, transportation, holidays, and seasons. In addition this course seeks to develop and enhance an understanding of Russian culture.

WLG520 (Full Year)**Russian II**

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	Russian I <u>and</u> recommendation of Instructor

Students build upon the skills developed in Russian I (with appropriate review of previously learned material). They develop greater proficiency in listening, speaking, reading, and writing. The topical context is expanded from the students' immediate world to the world of the target cultures. Topics include cuisine, geography, education, seasons and holidays, family, and character traits. Students build good pronunciation and listening skills, and read simple authentic texts. Russian II students are required to keep a journal throughout the school year.

WLG530 (Full Year)**Russian III**

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	Russian II <u>and</u> recommendation of Instructor

In Level III students continue to build communication skills developed in Levels I and II. Students are expected to regularly demonstrate and improve the following language skills: participate actively in class conversations, discussions, and debates; use compound and complex sentences to provide information in a coherent and fluent manner; develop critiquing skills. Students will continue to regularly write in journals for the purpose of mastering reflective thinking skills and grammatical accuracy.

Reading authentic Russian literary texts is at the foundation of the Russian III curriculum. Russian III students will read short stories by Aleksander Pushkin and Anton Chekhov, as well as a selection of Russian fairytales, and poetry by various 19th and 20th century Russian poets. In order to develop better reading skills, students will read abstracts and short articles from Russian newspapers and learn to summarize their content. Written assessments will include short writes, quizzes, and longer essays. Oral performance will be assessed by means of class contributions and in-class presentations.

WLG610 (Full Year)**Mandarin Chinese I**

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	None. This course is not open to students with prior experience in Mandarin Chinese.

In Chinese I students begin to develop proficiency in listening, speaking, reading, and writing. Topics revolve around the students' immediate world: introducing self, family, friends, school, hobbies, professions, holidays and leisure time activities.

Students build good pronunciation and listening skills, and read simple authentic texts. Students learn Pinyin Romanization system along with the Chinese writing system and progress to recognizing Chinese characters (hanzi). In addition, this course seeks to develop and enhance an understanding of Chinese culture.

WLG620 (Full Year)

Mandarin Chinese II

Grade Level: Sophomore/Junior/Senior
Length: Two Semesters
Credit: 1.0
Prerequisite: Mandarin Chinese I and recommendation of Instructor, or Proficiency Exam and recommendation of Instructor

Students build upon the skills developed in Mandarin Chinese I (with appropriate review of previously learned material). They develop greater proficiency in listening, speaking, reading, and writing. The topical context is expanded from the students' immediate world to the world of the target culture. Topics may include student life, food, shopping, weather, home geography, and wellness. Students will continue to develop their Chinese character (hanzi) writing skills, and will learn more hanzi.

WLG630 (Full Year)

Mandarin Chinese III

Grade Level: Junior/Senior
Length: Two Semesters
Credit: 1.0
Prerequisite: Mandarin Chinese II and recommendation of Instructor

In Level III, students continue to build communication skills developed in Levels I and II. Specifically, students actively participate in extended oral and written discourse, using compound and complex sentences to provide information in a coherent and fluent manner. Students narrate, describe, and predict events within context. They develop critiquing skills. Students explore options in a given situation, and handle difficulties and unexpected events. They also learn to initiate and sustain a conversation, discussion, or debate. Students read their first full-length book in Chinese. Students demonstrate these language functions in various contexts. Students may be asked to keep a journal throughout the school year as a reflective process and assessment tool.

FINE ARTS

FAR100 (Full Year)

Concert Band

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	Audition

The Concert Band will explore the music of different composers via analysis, rehearsal and performance. This exploration will provide students with an overview of the visual, auditory and aesthetic dimensions of instrumental music. Particular attention will be paid to ensemble participation in the context of rehearsal and performance. Students will develop further technical proficiency and enhance their musical understanding through problem-based learning, sight-reading exercises, tone development and intonation exercises, critical thinking skills, reflection, analysis and practice. Students will perform in formal concerts as well as have the opportunity to audition for and participate in the IHSA Solo/Ensemble Contest and in the ILMEA District and All-State festivals. Students will also perform with Pep Band. Private lessons are highly recommended. Music students are eligible to participate in any music sponsored co-curricular activities and/or events.

FAR110 (Full Year)

Wind Ensemble

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	Audition <u>and</u> approval of Instructor

The Wind Ensemble will explore the music of different composers via analysis, rehearsal and performance. This exploration will provide students with an overview of the visual, auditory and aesthetic dimensions of instrumental music. Particular attention will be paid to ensemble participation in the context of rehearsal and performance. Students will develop further technical proficiency and enhance their musical understanding through problem-based learning, sight-reading exercises, tone development and intonation exercises, critical thinking skills, reflection, analysis and practice. Students will perform in formal concerts as well as have the opportunity to audition for and participate in the IHSA Solo/Ensemble Contest and in the ILMEA District and All-State Festivals. Students will also perform with Pep Band. Private lessons are highly recommended. Student participation in the Wind Ensemble is based upon a placement audition. This group is primarily comprised of upper classmen, and only 3-5% of the ensemble includes sophomores. Students will perform advanced band literature and original transcriptions. The top students from each section will perform with the Symphony Orchestra. Students enrolled in the IMSA Music Program are eligible to participate in any music sponsored co-curricular activities and/or events.

FAR120 (Full Year)

String Orchestra

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	Audition

The String Orchestra will explore the music of different composers via analysis, rehearsal and performance. This exploration will provide students with an overview of the visual, auditory and aesthetic dimensions of instrumental music. Particular attention will be paid to ensemble participation in the context of rehearsal and performance. Students will develop further technical proficiency and enhance their musical understanding through problem-based learning, sight-reading exercises, tone development and intonation exercises, critical thinking skills, reflection, analysis and practice. Students will perform in formal concerts as well as have the opportunity to audition for and participate in the IHSA Solo/Ensemble Contest and in the ILMEA District and All-State Festivals. Private lessons are highly recommended. Students enrolled in the IMSA Music Program are eligible to participate in any music sponsored co-curricular activities and/or events.

FAR130 (Full Year)**Chamber Strings**

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	Audition <u>and</u> approval of Instructor

The Chamber Strings will explore the music of different composers via analysis, rehearsal and performance. This exploration will provide students with an overview of the visual, auditory and aesthetic dimensions of instrumental music. Particular attention will be paid to ensemble participation in the context of rehearsal and performance. Students will develop further technical proficiency and enhance their musical understanding through problem-based learning, sight-reading exercises, tone development and intonation exercises, critical thinking skills, reflection, analysis and practice. Students will perform in formal concerts as well as have the opportunity to audition for and participate in the IHSA Solo/Ensemble Contest and in the ILMEA District and All-State Festivals. Private lessons are highly recommended. Student participation in the Chamber Strings is based upon a placement audition. This group is primarily comprised of upper classmen, and only 3-5% of the ensemble includes sophomores. Students from this ensemble will also perform with the Symphony Orchestra. Students will perform advanced orchestral literature and original transcriptions. Students enrolled in the IMSA Music Program are eligible to participate in any music sponsored co-curricular activities and/or events.

FAR200 (Full Year)**Concert Choir**

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	None

This course provides students with the opportunity to explore choral music at a beginning to intermediate level. As performers they will discover and practice multiple aspects of singing including the development of proper vocal technique, the interpretation of music with stylistic and historical accuracy and the synergy of ensemble singing. Students will develop critical thinking and problem solving skills through rehearsal in small and large group settings, score study, regular sight-singing experiences as well as through observation and critiques of both their own and other ensembles' performances. Two major concerts are scheduled each semester. Students enrolled in the IMSA Music Program are eligible to participate in any music sponsored co-curricular activities and/or events.

FAR210 (Full Year)**Chamber Choir**

Grade Level:	Sophomore/Junior/Senior
Length:	Two Semesters
Credit:	1.0
Prerequisite:	Participation in IMSA Concert Choir or by audition, intermediate to advanced music reading skills, <u>and</u> instructor's approval.

This course provides experienced singers with the opportunity to explore and perform advanced-level choral literature. Both semesters provide opportunities for solo, as well as small and large ensemble singing through many diverse performing venues. Students will be challenged to continue developing their musical literacy, interpretive performing skills and aesthetic sensitivity through their study of a great variety of choral music. Two major concerts are scheduled each semester. Students enrolled in the IMSA Music Program are eligible to participate in any music sponsored co-curricular activities and/or events.

FAR300 (Spring)**Music Appreciation**

Grade Level:	Sophomore/Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Permission from CAC for 2nd semester Sophomore students

In Music Appreciation, the students will recognize the development of music from an historical and cultural perspective. The course will begin with a survey of the elements of music. Students will study how to read notes on treble and bass clef staves and discover basic music terminology, instrument families, tempo, rhythm, form and meter. These elements will then be used throughout the course as a foundation for discussion of music throughout history. Eras covered will include Medieval, Renaissance, Baroque, Classical, Romantic and a variety of 20th century genres. Students will gain an understanding of the context in which music was created by recognizing and aurally identifying style characteristics, genres, and representative masterworks from various periods.

FAR301 (Fall)**Music Theory**

Grade Level:	Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Play a musical instrument or proficient at reading music

In Music Theory, students will implement higher-level musical language and grammar skills including musical notation, harmonic analysis, and part-writing which will lead to a thorough understanding of music composition and music theory. Two to three weeks of introduction/review will give cohesion to the classroom before going into more complex concepts. Students will obtain and practice ear training skills and skills required for sight reading musical literature. They will apply their knowledge by creating their own compositions. Students will recognize the development of music from an historical and cultural perspective and extend musical awareness beyond music currently familiar to the student.

FAR402 (Spring)**Art and Design**

Grade Level:	Sophomore/Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Permission from CAC for 2nd semester Sophomore students

Students will investigate the Elements of Art and the Principles of Design, using both two-dimensional and three-dimensional solutions to art and design problems. As the class progresses, a variety of mediums will be explored as students learn to use the basic tools of art-making. This course focuses on problem solving and creativity: critical thinking and project development. Technique and craftsmanship are emphasized as well as the opportunity to study famous artworks related to the mediums explored. This is a beginning art course, no prior art experience needed.

FAR411 (Spring)**Observational Drawing**

Grade Level:	Sophomore/Junior/Senior
Length:	One Semester
Credit:	0.50
Prerequisite:	Permission from CAC for 2nd semester Sophomore students

This course will introduce students to the history of art, the elements of drawing, and how to use art as a form of communication. Students will learn basic drawing skills including contour drawing. In addition, they will learn to identify lines, curves, edges, perspective, hue and values, and will be able to reproduce these elements on paper. The class focuses on improving a student's ability to draw from observation in a representational manner. In addition to sighting and measuring techniques that will be introduced, there will be an emphasis on learning to draw using different media. This is a beginning art course, no prior art experience needed.

FAR416 (Fall)**Digital Photography**

Grade Level: Junior/Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: None

This course will introduce students to the basics of photography, including the history and advancements through the digital development of photography. This course will introduce the fundamentals of photography. Students will work with pinhole and dark room techniques, as well as explore the digital process. Four areas of instruction will be emphasized. These areas include: how cameras work, how composition works, how lighting works, and how to use photo editing software. This is a beginning art course, no prior art experience needed.

FAR421 (Fall)**Scientific Illustration**

Grade Level: Junior/Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: None

This course will provide students with the skills and ability to produce their own visual models, gain an understanding of spatial concepts, and be able to produce the visualization of data needed for science course work. This introductory course will expose students to the history of illustration and its importance in the sciences. In addition, this course will shape the students' visual perception, drawing, and design skills via sketching practice. This is a beginning art course, no prior art experience needed.

FAR435 (Spring)**Printmaking**

Grade Level: Sophomore/Junior/Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: Permission from CAC for 2nd semester Sophomore students

Students are guided through a structural program which includes historical, cultural and conceptual aspects of printmaking. A variety of printmaking techniques will be explored. Basic Elements of Art and Principles of Design will be stressed within printed compositions. Class activities are project based giving students an opportunity to practice art fundamentals while learning technical skills in printmaking. To succeed, students must meet the required criteria given for all assignments, be prepared to question and critique their own work as well as the work of other artists, and approach each art process with an open mind and positive attitude. This is a beginning art course, no prior art experience needed.

FAR442 (Spring)**Art and Technology**

Not offered 2018-2019

Grade Level: Sophomore/Junior/Senior
 Length: One Semester
 Credit: 0.50
 Prerequisite: Permission from CAC for 2nd semester Sophomore students

This course focuses on the creative use, misuse and investigation of technology in the creation of art. Students will engage the meaning and material of science and technology through the production of interactive installations, electronic objects and interfaces, 3D modeling, tactical media, bio-art, digital imaging, rapid prototyping, critical making and emerging forms from their artistic works. This is a beginning art course, no prior art experience needed.

FAR450 (Fall)

3D Design Foundations

Grade Level: Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: None

This course introduces the history of 3D design and the advancements within design through the use of technology. Students will learn to use computers as a tool along with understanding how they have affected the world of art today. This course will offer learning of computer software programs, such as Adobe CC, and Solid Works, program file information, advancing their visual thinking. This is a beginning art course, no prior art experience needed.

WELLNESS

WEL105 (Fall or Spring) Moving and Learning

Grade Level: Sophomore
Length: One Semester
Credit: 0.50
Prerequisite: None

This one semester course is the foundational wellness class for all sophomores. It is designed to develop physically educated individuals who have the knowledge, skills, and confidence to participate in a lifetime of healthful physical activity. This conceptual-based course emphasizes the kinesthetic concepts and principles of motor learning, motor development, biomechanics, and health-related physical fitness. Learning experiences will focus on tactics and strategies for a variety of physical activities, conceptual understanding of improving motor performance and physical fitness. Additional focus is placed upon the importance of nutrition and sleep as they relate to overall fitness and stress management. Students are required to participate in the physical fitness pre- and post-test. Wellness courses utilize proficiency-based grading.

WELLNESS ELECTIVES

After successful completion of Moving and Learning, students will enroll in a Wellness elective as a junior or senior. The elective program is comprised of beginning level physical activities. Students are eligible to enroll in those courses for which they have no prior formal, professional instruction, or coaching. A student is not eligible to enroll in a course even if they have had prior experience in only one of the two learning opportunities provided. The Wellness Team believes in the promotion of and engagement in regular physical activity and as an academic experience this should be obtained through varied physical activity learning experiences. Students should seek to explore new venues for physical movement, seeking breadth in new learning and depth in that experience. All Wellness electives include pre- and post- testing and proficiency-based grading. Students will be expected to use Moodle to enhance understanding.

WEL205 (Fall or Spring) Net and Wall Games

Grade Level: Sophomore/Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Moving and Learning and permission from CAC for Sophomore students

This semester-long beginning level net and wall game course will follow a tactical games approach for students to understand and demonstrate net and wall game tactics, skills, and positive sporting behavior, etiquette, safety and fair play. As tactical complexity increases, students will develop understanding and performance of skills that enable them to make successful shot selection and placement and court positioning. Biomechanical principles of movement will be integrated in the learning experiences to enhance the connection between science and sport. Students will participate in game play involving singles, doubles and mixed doubles. All students are encouraged to have fun as they discover the tactical and social aspects of multiple net and wall games. This course utilizes a proficiency based grading structure.

WEL220 (Fall or Spring)

Wellness in the Water

Grade Level: Sophomore/Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Moving and Learning and permission from CAC for Sophomore students

This semester-long course is comprised of multiple motor skills to produce further development and success in water based activities. Students will actively participate in athletic opportunities and leisure-time activities to build on the skill and health-related fitness experiences introduced in the sophomore curriculum. Class participation will include games and activities to enhance the student's individual fitness through water aerobics and basic to intermediate swimming, some life saving techniques will be enhanced, and students will have opportunities to play water based sports.

WEL231 (Fall or Spring)

Outdoor and Indoor Games

Grade Level: Sophomore/Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Moving and Learning and permission from CAC for Sophomore students

This semester-long course is comprised of multiple motor skills to produce further development and success in games and sports. Students will actively participate in athletic opportunities and leisure-time activities to build on the skill and health related components of fitness. Activities will include games from target, fielding and striking, net and wall, and invasion. Students will be exposed to the tactical approach to learning games and activities drawing connections of both the strategies and skills associated with the games in each category. They will become thinking players, learning to react to and deal with the challenge presented in a game situation. This approach to learning game play provides quality opportunities for the student to give and receive feedback.

WEL312 (Fall or Spring)

Dance

Grade Level: Sophomore/Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Moving and Learning and permission from CAC for Sophomore students

Basic figures and movement patterns in dances, such as, the waltz, fox trot, cha cha, and merengue will be explored in this course. Leading and following techniques, dance patterns, transitions, rhythm, timing, tempo and style will be emphasized throughout. Historical context will be discussed for each dance. Circle, partner, solo, and mixer dances will be performed to music, enabling participants to cross cultures and participate in the nonverbal language of dance.

WEL525 (Fall or Spring)

Movement and Relaxation

Grade Level: Sophomore/Junior/Senior
Length: One Semester
Credit: 0.50
Prerequisite: Moving and Learning and permission from CAC for Sophomore students

Movement and Relaxation is a semester-long course that will allow students to explore and practice various methods of movement which produce and promote relaxation. Students will discuss stress, its causes, its signs and symptoms and will learn methods for preventing, coping with, and relieving stress. Mindfulness activities such as Yoga, Pilates, Qi Gong, and Tai Chi will be examined and performed within this course. Movement origins and historical foundations will initiate each movement method explored. Students will individually perform activities, occasionally assisting each other for correct posture and form.

These offerings do not fulfill graduation requirements and are included here for planning purposes only... these courses do not need to be listed on a student's course registration form.

Student Inquiry and Research

SIR100 (1st SIR experience)

SIR200 (Following SIR100 and/or SIR103)

SIR300 (Following SIR 200 and/or SIR203)

Grade Level:	Junior/Senior
Length:	Two Semesters
Credit:	1.0 Note: SIR credit does not fulfill any graduation requirement
Prerequisite:	Permission of Director of SIR. Students must discuss plans with and get permission from the Director of SIR before enrolling in SIR.

SIR103 (Summer - 1st SIR experience or following SIR100)

SIR203 (Summer - following SIR103 and/or SIR200)

Grade Level:	Rising Junior/Rising Senior
Length:	Summer
Credit:	1.0 Note: SIR credit does not fulfill any graduation requirement
Prerequisite:	Permission of Director of SIR. Students must discuss plans with and get permission from the Director of SIR before enrolling in SIR.

Student Inquiry and Research (SIR) connects students with on-campus or off-campus professional researchers. Students carry out a research investigation under the guidance of the researcher. SIR is a five phase process enabling the student to learn about a field, generate an understanding of the outstanding questions in the field, carry out an investigation centered around one question, and publish their results in a peer reviewed forum. Students may choose from pre-existing projects, proposed areas of research, or student generated projects approved by the SIR office. SIR does not count toward the minimum course requirements for graduation, and maximum course credits apply as stated in the student handbook. SIR receives a "pass," or "fail" grade, assessed by the Director of Student Inquiry and Research in consultation with the SIR advisor. While students may enroll either during summer or fall, they may only enroll further if they are either continuing their first project or have completed a previous project. Students may enroll in SIR for both their junior and senior years and/or in the summers before their junior and senior years.

Independent Study

Grade Level:	Senior
Length:	One Semester
Credit:	0.50 Note: Does not fulfill any graduation requirement unless Principal (designee) approves
Prerequisite:	None

Independent Study provides students the opportunity to personalize learning beyond the course catalog. In contrast to Student Inquiry and Research, which requires the investigation of a single, driving question, Independent Study encourages students to explore a topic or body of knowledge with more freedom and flexibility, requiring a level of work similar to a senior elective. Only seniors under the direction of an IMSA faculty member are eligible for a one or two-semester study. A student may not enroll in more than one Independent Study course per semester. For an Independent Study, students earn 0.5 credits each semester receiving a "pass with distinction," "pass," or "fail" grade, assessed by the advisor. Independent Study credit does not count towards the course requirements for graduation. If a student enrolls in an Independent Study because he or she has exhausted the IMSA course catalog in a certain field, he or she may, with the advisor's consent, appeal to the Principal (designee) for graduation credit.

An Independent Study Learning Proposal must be completed and **submitted to the Principal (designee) with all signatures by the first Wednesday of May.**